


## KENTUCKY INDIVIDUAL BUILDING SURVEY FORM

(KHC 2011-1)

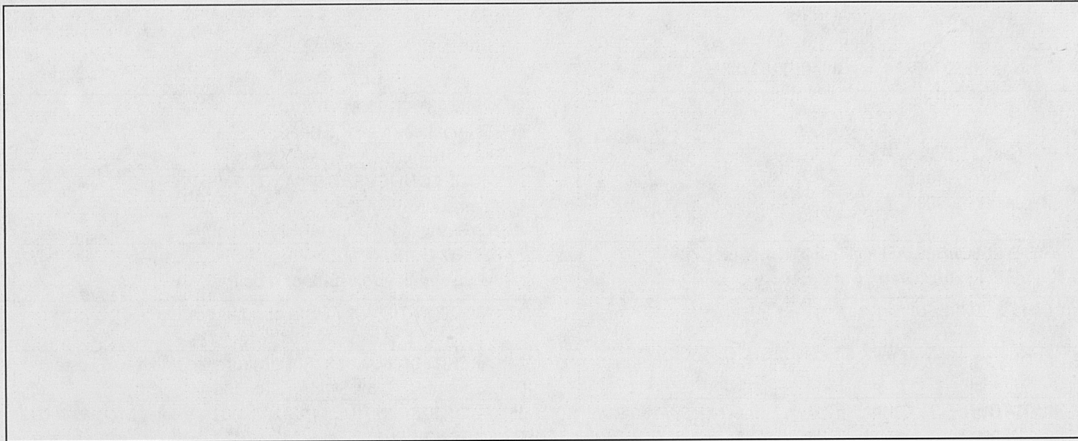
COUNTY Madison  
RESOURCE # MAB-198  
EVALUATION D / Eligible: individually  
SHPO EVALUATION \_\_\_\_\_  
DESTROYED \_\_\_\_\_

1. NAME OF RESOURCE (how determined): 1 / Original owner or builder Rose Maureen Faulkner House	17. PLAN: First: O / Other (specify) open plan Second: _____
2. ADDRESS/LOCATION: 508 Center Street Berea, KY 40403	18. STYLISTIC INFLUENCE: First: 7:Y: Contemporary Second: _____
3. UTM REFERENCE: Quad Name: Berea, KY Date: 1993 Zone: 16 Method: G / GPS Unit Easting: 16S0740224 Northing: 4162188	19. FOUNDATION: Type: 2 / Continuous Material: C / Concrete Block
4. OWNER/ADDRESS:  Rachael, Al, & Rose Alice White 508 Center Street Berea, KY 40403	20. PRIMARY WALL MATERIAL: Original: Z / Vertical board Replacement: _____
5. FIELD RECORDER/AFFILIATION: Jennifer Ryall/University of Kentucky	21. ROOF CONFIGURATION AND COVERING: Configuration: P / Shed Covering: O / Undetermined/n.a.
6. DATE RECORDED: 2-7-12	22. CONDITION: G / Good-in good state of repair
7. SPONSOR: Univ. of KY Dept. of Landscape Architecture	23. MODIFICATION: 1 / Little or no alteration
8. INITIATION: 5 / Other (specify) East Center Street Design Guidelines	24. ARCHITECT/BUILDER: Rose Maureen Faulkner & Lester Pross (architects), Bill Swinford (builder)
9. OTHER DOCUMENTATION: <input type="checkbox"/> Survey <input type="checkbox"/> HABS/HAER <input type="checkbox"/> KY Land <input type="checkbox"/> Local Land <input type="checkbox"/> NHL <input type="checkbox"/> NR	25. PHOTOGRAPH FILE: MAB-198_001 through MAB-198_037, MAB-198.001_001
10. REPORT/NR REFERENCE:	26. WINDOWS: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Replacement Type: Wood Sash Sash Configuration: fixed, sliding 1 beside 1
11. ORIGINAL PRIMARY FUNCTION: 01: Residential - A: Single Dwelling	27. OUTBUILDINGS: No Number and type:
12. CURRENT PRIMARY FUNCTION: 01: Residential - A: Single Dwelling	
13. CONSTRUCTION DATE: Estimated 2: 1950-1974 Documented: 1958 (Berea College newsletter <i>The Pinnacle</i> )	COMMENTS/HISTORICAL INFORMATION: This house was designed by Maureen Faulkner, an English professor at Berea College, and built by Bill Swinford of Berea in October 1958. Maureen worked with Lester Pross, a well-known art professor at Berea College, on her designs. Lester Pross retired about fifteen years ago and is believed have built a model of the house. Although Maureen had developed two plans, one on the conservative side, Swinford agreed to build the 'little unusual one.' Faulkner, in a January 1960 article in <i>The Pinnacle</i> , described the house as "uncomplicated, compact, and relatively inexpensive" as well as being "about as small as a house can be, 24' X 24'." (cont - see cont sheet)
14. DATE OF MAJOR ADDITIONS/MODIFICATIONS (specify): _____	
15. CONSTRUCTION METHOD AND MATERIAL: Original/Primary: W3 / Frame type unknown Subsequent/Secondary: _____	
16. DIMENSIONS: Height: B: 1-1/2 Story & 2 story Width: ~4 bay Depth: ~2 piles Acreage:	

28. SUPPORT RESOURCES:

SITE PLAN KEY	FUNCTION	CONSTRUCTION DATE	METHOD/MATERIAL
1	outdoor fireplace	0: Undetermined	B0 / Brick

29. SITE PLAN (Complete if #27 was answered or if you are using sub-numbers):



30. MAP (Scan or attach copy of map showing exact location of resources):



MAB-198

Kentucky Heritage Council \* Frankfort, KY 40601 \* (502) 564-7005 <http://www.heritage.ky.gov>



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PAGE 1 OF 4 PAGES

KENTUCKY HISTORIC RESOURCES  
CONTINUATION SHEET  
(KHC 91-4)

Comments/Historical Information (cont): She planned the wall of windows on the southern elevation of the house because she didn't like walls and liked the view of the mountains and idea of inviting the outdoors inside. She liked heights and so designed a "12' X 24' indoor balcony." The kitchen is designed in a linear, rather than a curved fashion, because Maureen believed this was the path she traveled. She chose an "open-beamed ceiling" because it reminded her of stories her father told of his boyhood log house. She considered this small, open house, to be "not much more than a one-room house" and "a mid-twentieth century edition of the mountain home" of her Kentucky ancestors. This is a two story, approximately 850-square-foot house with its original vertical redwood siding. The shed roof actually slopes toward the west (right) and has a wide eave overhang with both exposed rafter tails and knee brackets. The "front" entrance is actually in the western elevation (right side) of the house beneath a shed roof porch which may have functioned as a car port. Built across the southern (rear) elevation of the house is a wooden deck. Only at the rear corner was a section of concrete block foundation visible. On the first floor, the front door opens into a small entry hall with closets on both sides. The stairs to the second story ascend straight ahead. Passing through the hall and moving left toward the Center Street front of the house is the combined kitchen and dining space. Passing through the entry hall and moving to the right toward the rear of the house is the living room space with the floor-to-ceiling windows and sliding glass doors along almost the entire southern elevation (rear wall) and wrapping partially around the eastern elevation. At the southwestern corner is a wall which once held floor-to-ceiling bookshelves. The lower portion of the bookshelves remains. Apparently Maureen Faulkner once accessed the upper bookshelves with an old fashioned, sliding, library-style ladder. At the eastern elevation is the brick fireplace and chimney. These are spaces instead of traditional rooms, although they are visually divided by support beams for the upper story extending across the living room space and by the stairs located between the kitchen and living spaces. Similar to a modern weekend cabin, the second story is not a full story but, as Faulkner describes it, a "loft." The second story is only above the entrance hall and kitchen spaces. It contains two open-walled bedroom spaces (one now a sitting room), a closet, and a bathroom. Due to the effect of the shed roof, the upstairs sitting room at the western (right) side is actually more of a half story space. Only bathrooms and closets in the house have interior walls and doors. The ceiling of the living room space is the roof of the house itself and enhances the floor-to-ceiling window effect. Because the upstairs sitting room and bedroom are separated by the bathroom, an open hall along the front edge connects the spaces. Only a metal railing separates this "indoor balcony" from the full height living room space and view through its wall of windows. The house is associated with an outdoor fireplace. *Integrity:* The current owners refinished the original floors, added a railing along the stairs to the second story for safety reasons, and painted the interior. They noted that pegboard was installed throughout the house as the interior wall finish; this remains only in the kitchen. Otherwise, the house is almost completely intact. Original redwood exterior siding remains and small, sliding windows as well as large windows in the living room appear to be original. The roof, an important feature, has not been altered, but may be in need of repair. Near the upstairs sitting room, water damage to the ceiling from a leak was noted. Also importantly, the open interior plan of the house has been preserved and new walls have not been added. Perhaps most importantly, the living room wall of windows and sliding glass doors has been preserved.



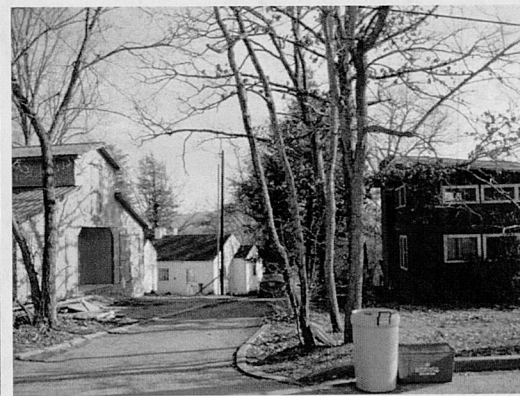
(Above-left) This is an E/N elevation showing the left side and façade of the house. Note the right side, shed roof porch with square-sided, braced wooden supports. This porch shelters the right side "front" door. (Above-right) This is an alternate E/N elevation showing more of the left side of the house including the wide, interior brick chimney which projects partially to the exterior.

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RESOURCE # MAB-198  
GROUP #         
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PAGE 2 OF 4 PAGES

KENTUCKY HISTORIC RESOURCES  
CONTINUATION SHEET  
(KHC 91-4)



(Above-left) This is a S elevation showing the rear of the house. (Above-right) This is a detail photo showing the exposed beams that continue to the exterior of the house beneath the wide eave overhang of the shed roof. (Below-left) This is a S/E elevation showing the rear and left side of the house. Note the rear deck and wraparound, floor-to-ceiling windows at the corner. (Below-right) This is a perspective photo looking south from Center Street toward the house and its neighbor (center) at 510 Center. At the far left is a new intrusion – a barn-like shop building on its own parcel.





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PAGE 3 OF 4 PAGES

KENTUCKY HISTORIC RESOURCES  
CONTINUATION SHEET  
(KHC 91-4)



(Above-left) These are photos showing the dramatic, full height, wraparound floor-to-ceiling windows and glass doors on the S elevation (rear) of the house. The picture at far right above is looking from the Center Street "front" of the house (2<sup>nd</sup> story) toward the windows. (Below-left) This is a photo taken from the 1<sup>st</sup> story looking up toward the "loft" or indoor balcony space and the upstairs rooms. Also note the beam spanning the first story space in the living area. (Below-right) This is a detail photo looking from near the "front" door (actually in the right side) toward the kitchen.



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PAGE 4 OF 4 PAGES

KENTUCKY HISTORIC RESOURCES  
CONTINUATION SHEET  
(KHC 91-4)



(Above-left) This is a detail photo of the original floors on the 2<sup>nd</sup> story. (Above-right) This is a photo taken on the 2<sup>nd</sup> story looking toward the right side of the house. (Below-left) This is a photo of what remains of bookshelves that extended up the full height of the wall at the side of the living room. (Below-center) This is the pegboard wall of the kitchen. Apparently, most of the interior walls were originally covered in pegboard. (Below-right) This is a photo showing the associated (1) outdoor fireplace in the back yard.

